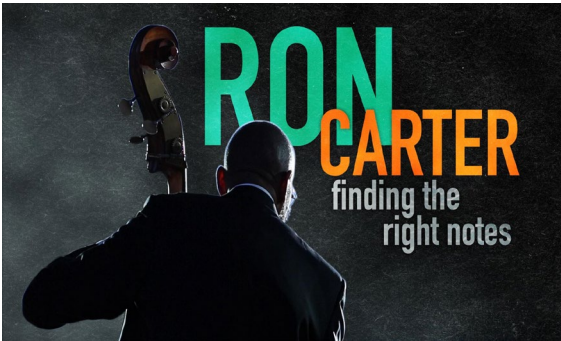


## RON CARTER: FINDING THE RIGHT NOTES, an Intimate Look Inside The Mind of One of The World's Greatest Musicians, Premieres Friday, October 21 on PBS

*The two-hour film features Jon Batiste, Herbie Hancock, Stanley Clarke and more celebrating Carter's career, contributions, and genius.*



*Credit: PBS/Partisan Pictures*

(ARLINGTON, VA; September 14, 2022) - PBS, in partnership with Partisan Pictures, announces the fall debut of a new documentary film, **RON CARTER: FINDING THE RIGHT NOTES**. Premiering Friday, October 21, 9:00 – 11:00 p.m. ET (check local listings), the film explores the life and career of one of the world's most fascinating musical geniuses of our time, Ron Carter.

**FINDING THE RIGHT NOTES** is an intimate portrait of the “quiet genius” who speaks with his music and has brought the upright bass out from the background and into the spotlight. Exploring his illustrious career as a bassist which spans more than 60 years, the film features Carter and other notable musicians sharing candid stories and memories.

For Mr. Ron Carter, “finding the right notes” has been not only a lifelong quest to discover the artistic choices that bring magic to his music. It has also been about making personal choices that affect the quality of one's life and impact the lives of others. With his early dream of being a classical musician deferred, Carter turned to jazz and not only embraced it wholeheartedly but changed the trajectory of jazz altogether. The film looks at his resilience and dedication through the eyes and ears of this prolific artist, influential teacher and quiet, but persistent, activist.

“I’m trying to find what the top of the mountain looks like, and the only way to get there is by playing every night like it’s my last chance to get this right,” Mr. Ron Carter said. “It’s getting to that place. It’s seeing the music still fight for survival, and I am still part of that. I mean how long do I want to continue to be fighting for the survival of music? Or be part of the struggle of people who are trying to make the music remain vital to someone else’s life. I’m not sure what I want to do, other than keep looking for the right notes.”

Whether touring with the *Miles Davis Quintet* or laying down the beat for *A Tribe Called Quest*, Carter’s talent and ingenuity has touched the lives of some of the past half-century’s most iconic artists. Musicians featured include Jon Batiste, Herbie Hancock,



Stanley Clarke, Sonny Rollins, George Benson, Lenny White, Buster Williams, and Bill Frisell who reflect on their colorful, rich, and inspiring journeys with Mr. Carter.

“[Mr. Ron Carter] is a man whose legacy reflects not only the challenges and successes he has faced over the past sixty years as an African-American artist, but the spirit of the African-American experience as a whole, in the trying, turbulent, and transformative times in which we live,” Jon Batiste, Grammy Award winning singer-songwriter said.

The three-time, Grammy Award winning artist has recorded with jazz greats including Lena Horne, Bill Evans, B.B. King, Dexter Gordon, Wes Montgomery, Bobby Timmons, Eric Dolphy, Cannonball Adderley and Jaki Byard to name a few. Mr. Carter’s musical contributions have resulted in many notable accolades including a Guinness World Record as the Most Recorded Jazz Bassist and six Honorary Doctorate Degrees. Outside of music, Mr. Carter is a renowned educator, teaching the art of jazz and is an acclaimed author with a series of books including his autobiography of the same title as the film.

**“RON CARTER: FINDING THE RIGHT NOTES”** is the captivating and informative story of a man whose love for making music had to overcome the racial discrimination in America he faced at a very early age,” Peter Schnall, director and producer said. “From the way he walks lines, to his thick, full and prominent notes and tones, Mr. Carter has spent his entire career finding the right note and perfecting his craft, shaping him into the consummate jazz musician we know and respect, today.”

**RON CARTER: FINDING THE RIGHT NOTES** is produced by Partisan Pictures in association with PBS. Peter Schnall is director and producer, Lucas Groth is producer and editor, John Matera, Amy Moritz and Peter Schnall are executive producers, and Bill Gardner is executive in charge for PBS.

“We’re excited to bring this inspirational story to PBS audiences, across platforms, who value the arts and diverse voices,” said Bill Gardner, vice president, multiplatform programming and development at PBS. “Mr. Carter’s career, which spans almost every genre of music, and his passion for education and community make for a truly unique American story that everyone should know and share.”

**RON CARTER: FINDING THE RIGHT NOTES** will be available for streaming on all station-branded PBS platforms, including [PBS.org](https://www.pbs.org) and the [PBS Video app](#), available on iOS, Android, Roku, Apple TV, Amazon Fire TV, Android TV, Samsung Smart TV, Chromecast and VIZIO.

### **About Partisan Pictures**

Founded by seven-time Emmy & Peabody winning producer & cinematographer Peter Schnall, Partisan Pictures is a pioneer in documentary film and television, with a reputation for producing insightful films – true stories distinguished by humanity, intrigue and integrity...and the highest network ratings. Partisan Pictures has been proud to



have a world-class team of innovative writers and producers who constantly re-imagine how stories can be brought to life. From adventure and intrigue to science and history, Partisan Pictures brings big screen, cinematic technique to the small screen to create a visceral experience that connects audiences with the world.

### **About PBS**

[PBS](#), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 120 million people through television and 26 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS' broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS' premier children's media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV – including a 24/7 channel, online at [pbskids.org](#), via an array of mobile apps and in communities across America. More information about PBS is available at [www.pbs.org](#), one of the leading dot-org websites on the internet, or by following [PBS on Twitter](#), [Facebook](#) or through our [apps for mobile and connected devices](#). Specific program information and updates for press are available at [pbs.org/pressroom](#) or by following [PBS Communications on Twitter](#).

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